

## Review clips of Psycho – Street Cut

...The Danish Rakker-Packers play wickedly with all the effects of theatre and are more than ably abetted by Thomas Dinesen's extremely inventive music, delivering both sound effects and the shivering tones of the thriller. An hour long, original and highly successful street theatre drama, almost wordless, but full of genuine laughs and tingling thrills.

★★★★★ *Henrik Lyding, Jyllands-Posten*

It is the silent-film style of acting, full of crazy gags and split-timed pantomime, which keeps the comedy rolling along and it's for all ages...Thomas Dinesen's entertaining music gives the party energy and zest. But this is outdone by his wonderfully spectacular sound collage (delivered live by Dinesen) as he moves about the stage commenting upon the action and building-up the required atmosphere.

★★★★★ *Randi K. Pedersen, Teateravisen.dk*

It's the broad tongue-in-cheek, thriller-humour that drives the work in Rakkerpak's slapstick version of the film plot...

The minimal scenery provides hilarious surprises and, together with the live music and cartoon-style sound effects (masterly delivered by Thomas Dinesen) keeps the audience warm on a cold summer evening...The Rakkerpak are one of the finest, free, theatrical delights of the summer.

*Uffe Munch Hansen, Teaterbloggen.dk*

Danish Rakkerpak take the biscuit...the props are sublime...Danish Rakkerpak are the masters of illusion – even though they themselves actively break them; because we believe in their ability, their ensemble playing and their humour 'til our dying breath.

*Maja Holtze, Helsingør Dagblad*

Suspense and laughter in excess, in a creative reproduction of the old master's thriller.

*Ringsted Dagblad*

It was thrills and spills and all manner of inventive fun and games.

*Gladsaxebladet*