

Review clips of Rickshaw

Dansk Rakkerpak's set and only prop is a rickshaw. But what a prop! With a red-flowered, plastic, fold-down hood; a frame decorated with ruffles and frills; and an inbuilt transistor radio! And furthermore, scented petals from a brown paper bag, spiced with joss sticks and a turbaned, meditating rickshaw chauffeur. India comes to the park.

Henrik Lyding, Jyllands-Posten, June, 1999

Pure black-white, master and servant, colonial comedy. It's charm lies in the fact that the Indian coolie (with appropriate exotic slave mentality and cash-only, bribery) will clearly make sure that the taxi cycle (with Hindu-pop, joss sticks, folding hood and flat tyre) doesn't budge an inch until the roles are reversed... It's funniest when the Imperial John Cleese master (Niels Grønne) is driven to apoplexy by Niels Peter Kløft's portrayal of typical uncouth Indian manners... by dipping the toast in his arm pits before serving!

Monna Dithmer, Politiken, June, 2009

Dansk Rakkerpak are able to bring on a birth or a heart attack with a nerve racking and breathless tempo accompanied by great moments of comedy (of which there are many!). Dansk Rakkerpak have made an accessible performance with a good portion of humour... Rickshaw manages to provoke a lot of food for thought about the west's tendency to interfere for better or worse in other cultures...

Martin Dreyer Pedersen, Folkeskolen, June, 2009

Bicycle oil, well-oiled humour and silly walks go hand in hand in this deeply satirical performance, "Rickshaw", who's black humour puts in sharp relief, just who actually exploits whom... Both parties get it laid on thick, both the post-colonial tyrant and the cunning, but just as calculating, rickshaw driver.

Martin Dreyer Pedersen, Folkeskolen, June, 2009

Am I suffering from sunstroke, or was that really a Danish John Cleese walking around in Flak Gardens, straight out of the classic sketch, "The Ministry of Silly Walks"?

There's timing and invention in "Rickshaw". Slapstick and falling "arse-over-head tricks and spills... An upper class Englishman wants to go out for a ride on a rickshaw with its Indian coolie-driver – and this can be drawn out for a 45 minute performance without the rickshaw going anywhere. But also without the sense of time dragging, which is not at all bad going by the two gentlemen Niels Grønne and Niels Peter Kløft, who are the men behind Rakkerpak and the creators and performers of "Rickshaw".

Jesper Mads Eriksen, Fyns Stiftstidende, July, 2009

Such a funny performance. Not only the audience's laughter and clapping muscles get a thorough work out in Dansk Rakkerpak's performance, "Rickshaw", at the Big Square on Saturday. But also their body posture received a loving going over as an introduction to the performance and the two actors didn't go out of their way to involve the audience in all of the fun.

And there's a load of fun in this special brand of street theatre. The two actors playing the politically incorrect roles of the self-satisfied, post-colonial Brit and the rickshaw driver unfold in wise cracks and jokes, giving food for thought, so there is not a dry eye left on the packed-out audience benches.

At the same time you experience in Niels Grønne's portrayal a role strongly inspired by the John Cleese character from both the "Monty Python" and the "Fawlty Towers" periods. He is so loud and domineering and his accent so heavily influenced by English that you could mistake him for being John Cleese's unknown son.

Flemming Kofoed, Bornholms Tidende, August, 2009