

**Dansk Rakkerpak – The International Regional Theatre from Naestved**

THE TOUR – we'll never stop!

# Rickshaw



**Directed by**  
**Torkild Lindebjerg**

**Scenography by**  
**Christian Q. Clausen**

**Costumes by**  
**Malene Bjelke**

**Choreography by**  
**Tove Vestmø**

**Music by**  
**Mikael Fritze**

**Performed by**  
**Niels Peter Kløft**  
**and Niels Grønne**

**Administration:**  
**Belinda Frank**

## **Danish Street Theatre Touring the World**

Rakkerpak are constantly on tour – in our home country, Danmark, in Scandinavia, and all over the world. Recently Rakkerpak have performed in China, Burkina Faso, Ukraine, Sweden, Slovenia, Spain, Turkey, Belgium, the Netherlands, Germany, Iran, Lebanon, Argentina, and Romania and Italy.

## **What is it all about?**

A sweating rickshaw-driver with an imperialist on the backseat. A classical and grotesque comedy about the white man's strive for being superior to the 'uncivilized stranger'. It is black and white – and it is funny. It recalls attitudes of the past, but can this story tell us anything today?

"Rickshaw" is a story about exploitation and change – a comedy with grave insights – which the audience can immediately relate to. It is performed in an international, physical theatre language that can readily be understood by everybody regardless of cultural background and native language. Duration: Approximately 45 minutes.

## **A theatre with universal appeal...**

Rakkerpak was founded in 1994 with the goal of making theatre for children, youth, adults and families, to be performed in Denmark as well as internationally.

In recent years Rakkerpak have become known mostly for street theatre with a universal appeal. The company has developed a style and a theatrical language for its street theatre performances that have proved appealing to adults and children from about 6 years of age. This means that children and adults can enjoy the performance together.

With a precise timing and a cliché-filled acting style Rakkerpak deal with problematic topics in a humorous way, without losing the seriousness of these issues. Rakkerpak have been met with both roses and rotten eggs, yet no one has ever accused us of being boring!

## **Part of an old tradition...**

Rakkerpak's actors are trained in the Jacques Lecoq tradition at "The Commedia School" in Copenhagen. Here we worked with physical training and acting techniques, as well as with popular theatre forms such as *Commedia Dell Arte*, melodrama, story-telling, clown and buffoon.

## **About the name...**

'Rakkerpak' is old Nordic slang for 'undesirable and suspicious groups of travelers'. When the 'rakkerpak' came to town it was necessary to watch over one's belongings and keep a sharp eye on one's teenage daughters. Today the locals need not fear for neither their belongings nor their daughters when Rakkerpak are in town. On the other hand we guarantee a riot of laughter and fun.

**RAKKERPAK**  
International Street Theatre

